

PRODUCTION SLATE

CALL SHEET

Day ____ of ____

PRODUCTION		SHOOT DATE	
DIRECTOR		GENERAL CREW CALL	
PRODUCER		FIRST SHOT	
1st AD		EST. WRAP	
PRODUCTION PHONE		BREAKFAST / LUNCH	

LOCATION		PARKING / NOTES	
ADDRESS		WEATHER (H/L, conditions)	
NEAREST HOSPITAL		SUNRISE / SUNSET	

SCENE	SET / DESCRIPTION	I/E	D/N	PAGES	CAST #s	LOCATION
12	EXT. HARBOUR — Anna confronts Marcus	EXT	DAY	2 2/8	1, 2	Pier 4

#	CAST	CHARACTER	STATUS	PICKUP	MAKEUP	ON SET
1	e.g. Jane Doe	ANNA	W	06:30	07:00	08:00

DEPT	NAME	ROLE	CALL	DEPT	NAME	ROLE	CALL