PRODUCTION SLATE

CALL SHEET

Day ____ of ____

PRODUCTION		**SHOOT DATE**	
DIRECTOR		**GENERAL CREW CALL**	
PRODUCER		**FIRST SHOT**	
1st AD		**EST. WRAP**	
PRODUCTION PHONE		**BREAKFAST / LUNCH**	

LOCATION		**PARKING / NOTES**	
ADDRESS		**WEATHER (H/L, conditions)**	
NEAREST HOSPITAL		**SUNRISE / SUNSET**	

SCENE	SET / DESCRIPTION	I/E	D/N	PAGES	CAST #s	LOCATION
12	EXT. HARBOUR — Anna confronts Marcus	EXT	DAY	2 2/8	1, 2	Pier 4

#	CAST	CHARACTER	STATUS	PICKUP	MAKEUP	ON SET
1	e.g. Jane Doe	ANNA	W	06:30	07:00	08:00

DEPT	NAME	ROLE	CALL	DEPT	NAME	ROLE	CALL

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